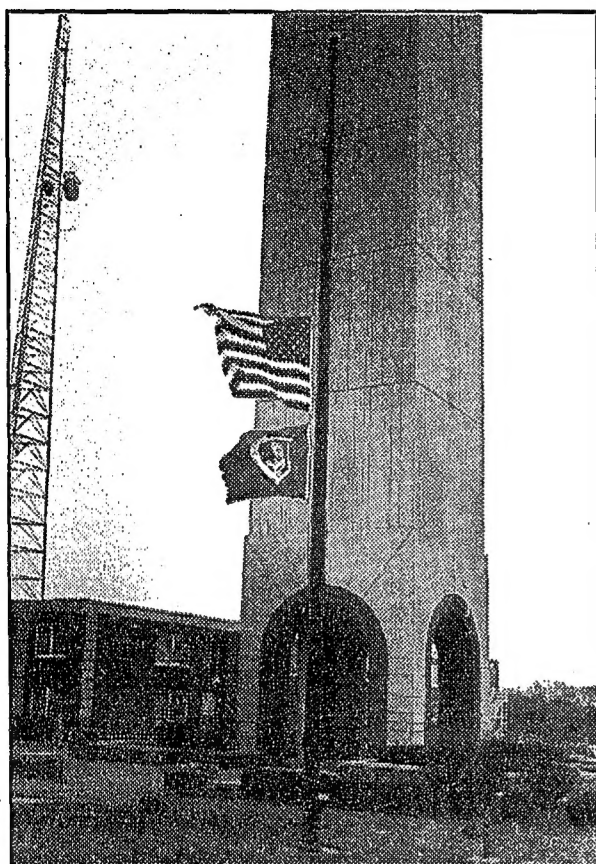


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VOLUME 98 • ISSUE 20 • TUESDAY, MARCH 20, 1996



Flags in front of the bell tower, as well as the rest of campus, flew at half-mast last week in memory of UNO student Kwang Il Seo.

UNO Mourns Death of Student Coroner rules drowning as official cause of death

By Veronica Burgher

After finding no signs of trauma or life-threatening medical conditions during an autopsy of UNO student Kwang Il Seo, the Douglas County Coroner has officially ruled drowning as the cause of his death.

"We don't know why, but he did drown," said Coroner Tom Haynes.

UNO's community of international students and the university united during the week following his death to mourn Seo's passing.

While campus flags flew at half-mast in Seo's honor, speakers including Chancellor Del Weber, International Studies Dean Thomas Gouttierre and ILUNO Instructor Catherine Kennedy conveyed their condolences and memories at a memorial service in the Epley Administration Building Auditorium on Friday, March 15.

Area Pastors Jerry Tobias of Trinity Church and Joseph Kim of the Omaha Korean Assembly of God added their prayers and reflections during the memorial service.

Seo is survived by his parents, Mr. and Mrs. Sang-Chun Seo of Kwang Myung, Korea.

Seo, a 24-year-old Korean transfer student who arrived in the U.S. on Feb. 19, had been swimming laps in the Health, Physical Education and Recreation Building swimming pool on March 10. Shortly thereafter, a nearby swimmer noticed Seo's body lying on the bottom.

After he was pulled out of the water, Seo remained unconscious while lifeguards called 911. Paramedics performed CPR for 20 minutes before transporting Seo to Methodist Hospital, where he was pronounced dead at 5:10 p.m.

While attendance at the pool has dropped off in the last week, said Joe Kaminski, director of Campus Recreation, it has more to do with spring break than the incident.

Although there are no current plans to change safety protocol at the pool because of the drowning, procedures are continually evaluated, he said.

The pool lifeguards are not receiving any new or different instructions, he said, "but the highly trained staff attends monthly in-service meetings" to maintain their skills.

Med Center Takes First Step to Join Alegent Health

By Veronica Burgher

The University of Nebraska Medical Center announced plans Wednesday to follow in the footsteps of several area hospitals and join the Alegent Health partnership.

"This is not a merger," said Med Center Chancellor Carol Aschenbrener during a press conference. "There will be no transfer of assets. And no state tax dollars will go into the partnership."

The Med Center signed a letter of intent to integrate its clinical operations, which includes University Hospital, the University Medical Associates, Meyer Rehabilitation Institute, the College of Nursing and the College of Dentistry, with Alegent Health.

Alegent Health currently consists of six hospitals, including Bergan Mercy, Immanuel, and Mercy in Council Bluffs, as well as three regional hospitals and several outpatient and clinic sites.

The partnership is in the best interest of two parties who "both share a mission to meet the health care needs of the people they serve," said Sr. Norita Cooney, chairman of the Alegent Health Board of Directors.

The educational and research components

of the Med Center are not included in the partnership and will remain under the control of the University of Nebraska.

The next steps, Aschenbrener said, include developing a written agreement that will amend Alegent Health's original agreement between Bergan Mercy and Immanuel Hospitals to now include the Med Center and give it equal say in governing Alegent.

Then the final agreement must be supported and approved by the University of Nebraska Board of Regents and the Alegent Health Board of Directors. If approved, the Med Center and Alegent expect the agreement to be in place by July 31.

University of Nebraska Board of Regents Chairman Nancy O'Brien said in a phone

interview Thursday that although the partnership "looks like a positive idea, it's a long way from a done deal." But the regents want to see the Med Center succeed in its mission.

By partnering with other non-profit hospitals "this opens a new array of educational and research opportunities," Aschenbrener said.

•See Med Center, page 3•

Senate Approves Budget

By Beth Warner

The Student Senate required little discussion at Thursday's meeting to approve a scaled-back version of the 1996-1997 budget for student organizations who receive Fund A student fee money.

In a meeting that has traditionally lasted three or more hours, the senate needed less than one and a half hours to pass the budget by a vote of 16-0, with one abstention.

Prior to the vote, Sen. Mike Kennedy said, "I think it's a really good budget and I think we should pass it as it is."

Surprised by the lack of discussion, Speaker Danielle Jensen said, "I can't believe you guys don't have any questions."

Fund A money is the \$7.50 from student fees which goes to fund the Student Programming Organization, the Gateway, Student Government and its agencies, which include American Multicultural Students (AMS), International Student Services (ISS), Network for disabled Students (NdS), Women's Resource Center (WRC) and Council for Community and Legislative Relations (CCLR).

AMS received the largest budget reduction, going from \$14,750 in its 1995-1996 budget to \$12,050 for 1996-1997. NdS took the second largest cuts; its budget was reduced more than ten percent from \$9,262 to \$8,278. WRC will experience annual reductions from \$14,400 to \$13,000, an overall cut of 8.33 percent. ISS took the smallest budget reductions, decreasing from \$9,050 to \$8,400.

Budget allocations include money for operating expenses and for programming. Allocations for operating expenses and programming are WRC: \$9,000 operating expenses, \$4,000 programming; NdS: \$6,528 operating expenses and \$1,750 programming; ISS: \$4,800 for operating expenses and \$3,600 for programming; AMS: \$7,050 for operating and \$5000 for programming.

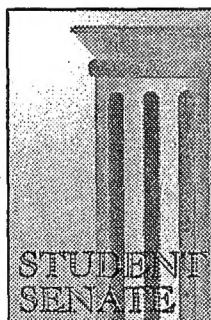
The budget process began with the groups submitting budget requests to the Student Activities Budget Committee (SABC) earlier in the semester. Due to the expected enrollment shortfall, SABC took on the job of cutting approximately 10 percent from each budget request. After a final approval hearing, SABC sent its budget recommendations to the senate. The budget now goes to Mary Mudd, the vice chancellor of student services and enrollment management.

Executive Treasurer Jon Eden said although the senate doesn't vote on programming they do have some checking power.

"The Chief Administrative Officer and the Executive Treasurer sign documents to pay for programming," he said.

Eden said operating expenses include stipends for directors, assistant directors, work studies, postage, office supplies, telephone, duplicating, and other day to day expenses for running an organization.

•See Senate, page 5•



INSIDE

The Board of Regents approve a network agreement between the Med Center and Boys Town.

See story on page 3

A UNO professor and several students work to plant trees.

See story on page 12



Wrestling Coach Mike Denney coaches his Mavs to a third place finish at the NCAA II nationals.

See pictures and story on pages 6 and 7.

OPINIONS, EDITORIALS AND LETTERS

Collectible Card Game Rewrites Movie Story Line

Perhaps you have seen them. They frequent coffee houses, select bookstores, even pizza parlors. They may be unassuming or readily, unmistakably identifiable. They are the players of collectible card games, and I have fallen in with them.

The media has documented, intermittently, the rise of the most popular of these games, "Magic: The Gathering." An innovative hybrid of card game and trading card, "M:TG" is reported to have more than 1 billion cards in print, each one doing its part to make the game's developers, Wizards of the Coast, very, very rich.

But it is not the "Wizard's" pockets that I am tirelessly filling, nor is it even their game that has ensnared me. It is, instead, an insidious creation of Decipher Inc. With a simple gold logo, consisting of two four-letter words, placed on a predominantly black foil package, they have sunk hooks deep into me and established that the shortest distance between two points, let's call them "O: zero balance on a given credit card" and "A: at least I get the prime rate now," is a straight line passing through every comic, book, sports card, and hobby shop I find.

Who would have thought it would come to this? Probably me, had I known the two words would be "Star Wars."

The prospect of reenacting the epic adventures of the films and new endeavors of my very own was enticing indeed. And that is precisely what the marketers counted on. The heroes are all in the game: idealistic Luke, dashing Han, beautiful Leia, stalwart Chewie, sagacious Ben, even the intrepid droids, R2 and Threepio. And the evil Galactic empire is also well represented, of course, with the vile Admiral Motti, the cruel Governor Tarkin, and Darth Vader.

Unfortunately, you couldn't tell by me. Because of the relative rarities of certain characters, ships, and weapons, all of the big-league players are vanishingly scarce. I now know the names and history of every two-bit alien in the well-known "Cantina" scene. I know the relative positioning of all the planetary systems mentioned in the movie. But I have no princess to rescue.

So I hold my breath when I open the packs

of cards, and the anticipation is mildly exhilarating, a bit like opening presents, a bit like gambling. And it keeps me buying, while I play using the cards I have.

My selection does make for some interesting twists in the first film's storyline. If the screenplay would have followed one of my games, things could have started roughly the same, but diverged rather significantly rather early on. Instead of buying C-3PO and R2-D2 from the scavenging Jawas, "Uncle" Owen Lars would have purchased a decidedly clunky

goofy-looking bipedal droid and one that looked rather like a trash can with a glowing fishbowl on top.

Also, Luke would have been allowed to go pick up power converters, and

when he came back, Uncle Owen would be gone, having received a message from a woman who, thanks to the fuzziness of holographic imaging technology *could* have passed for Leia, in bad lighting. He would have met up with a furry spider/bear alien wearing a Santa beard and claiming to be Obi-Wan Kenobi and procured a ride from two more, one wearing a vest and the other a bandoleer, bragging about how fast their ship was. The ship would never actually be pictured in the film.

After sneaking around the death star for a while, our heroes would find and spring the "princess," who would actually be a rather bluish, bald alien wearing earmuffs. She would then comment "aren't you a little pudgy for a stormtrooper," to which Owen would respond "Huh? Oh, the uniform. I'm Owen Lars. I'm here to rescue you. I'm here with Ben Kenobi!" Upon reaching the docking bay, however, things would break down as "Obi-Wan's" beard fell off and the "princess" refused to continue with this farce, since they weren't even really on the Death Star, as the card has not yet been released. All in all, rather a letdown from the film.

So I keep buying, in hopes that I will eventually get all of the cards to do "Star Wars" justice. Ideally, I'll be done in time to devote my full attention to the "Empire Strikes Back" expansion set, lest Luke have to learn the ways of the Force from a hunched-over bear/spider with fake ears.

Kai Wilken Columnist



THE EXORCIST

Jon Christensen Makes Bad Move With Assault Ban Vote

To say that I was upset and is an understatement.

I was furious.

In the Saturday issue of the *Omaha World-Herald*, I saw an article that revealed Nebraska Congressman Jon Christensen's vote to repeal the federal ban on assault weapons.

Excuse me?

Yes, this is true. Our congressman has decided that assault weapons should not be banned and taken off the streets. Instead, these weapons, which are only useful in hunting people (I'd like to see you try and hunt an elk or a rabbit with one, Jon) should not be banned, according to Christensen.

Who is affected by these kinds of weapons? The pregnant woman who is killed in a carjacking, the innocent child in a school bus shot by a stray bullet, the 14 year-old kid who thinks it's "cool" to hang out with wannabe gangsters, and the father who is mistaken for a burglar by his scared wife when he gets home late, to name a few.

But what about the police officers who go out into the streets every day on the job, armed with a gun that, in comparison to these powerful murder machines, resembles a pink plastic Fisher Price water gun? How can these officers go out and try to keep the peace and protect people when they are essentially defenseless themselves against these weapons?

But still, Jon thinks these weapons don't need to be banned.

C'mon, Jon. Did you really know what you were voting for?

Unfortunately, Congress voted 239 to 173 to repeal the federal ban on assault weapons. On the same day that Kevin Allen was convicted for killing Officer Wilson, Christensen voted to repeal the ban on assault weapons.

Now that is a representative who is out of

touch with his own people.

Now, the already frightened American public has to face the reality that there will be more assault weapons out on the streets, a larger, greater threat on their lives and the ones they love, and a greater possibility that they, too, could be killed for simply being in the wrong place at the wrong time.

All you gun-toters who say you deserve the right to bear arms to protect yourselves: what happens if your little hand gun doesn't match up against the semiautomatic weapon

pointed at your head or at your child? What are you going to do—keep buying bigger and deadlier weapons? What's next, replacing Mace on keychains for hand grenades?

Guns, plain and simple, are not the answer for securing your safety.

If you're driving down the street and hit by a stray bullet, the handgun in your glove compartment or even your semiautomatic under the seat isn't going to do a thing for you because you'll already be dead.

If these weapons are out in the streets again, do you realize whose hands these weapons are going to be going into? How about ruthless killers, to start off. Next, you have your scared NRA members/homeowners, the 13-year-old who thinks it will make him cool, and the psychotic crack-addict who will soon be semiautomatic assault weapon owners, to name a few.

So, are you still thinking about voting for Christensen again?

In contrast, Christensen's opponent for his seat in congress, Omahan James Martin Davis, hit the nail on the head when he was quoted in this same article as saying "It was an empty-headed vote." That's certainly way of putting it.

My way of putting it is this: get a clue, Jon.

Marylynne Ziemba Columnist

Front Page Photos Were Insensitive

Dear Editor,

I was disgusted and offended when I saw today's *Gateway*. It was callous and insensitive of you to print photos of the dead student's body on the front page. Have you no thoughts or consideration for his friends and classmates? These students are trying to remember their friend with dignity and honor according to Korean tradition. Your photo on the front

page has not helped these students with their grieving process. Your photos have insulted and angered the students, faculty and staff in the Department for International Studies and Programs. Your decision to print such photos is tasteless and insensitive. I am ashamed of the *Gateway*.

Bronagh E. Magee
ESL Specialist
International Studies and Programs

Gateway

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1995 Award
Winning
Newspaper

Regents Approve Pediatric Alliance Between Med Center and Boys Town

By Beth Warner

The University of Nebraska Board of Regents approved a plan for the University of Nebraska Medical Center to enter into a network alliance agreement with Father Flanagan's Boys Town to provide pediatric research, care and education.

Med Center Chancellor Carol A. Ashchenbrener said that this alliance will not duplicate any services or add anything new to the Med Center.

"This doesn't increase the number of physicians. It isn't adding anything new," Ashchenbrener said. "This is a consolidation, a coming together, a partnership."

She said that the Med Center has worked with Boys Town in the past. She said this move would increase cost effectiveness for pediatric care. "When you have only pediatric patients, there's nowhere to spread the cost," Ashchenbrener said.

The recommended action states "The move authorizes UNMC administration to enter into a network alliance agreement with Boys Town for the purposes of promoting cooperative pediatric research activities, educating UNMC health science students, sharing in the operating revenues and expenses of selected pediatric services, and contracting with third party payers to provide services to pediatric patients."

"Specifically, resident education will be accommodated within the Boys Town National Research Hospital." This is not the first alliance for pediatric care. The medical center also has pediatric affiliations with Children's Hospital.

The alliance allows the two parties to contract jointly with insurers, employers and other third party payers. Revenues and expenses associated with operation of outpatient pediatric care and inpatient care provided at Boys Town National Research Hospital.

In other business:

The regents approved the architectural/engineering firm of Clark Enersen Partners as the architects for College of Dentistry Center for Dental Research-Addition and Renovation.

According to the resolution "The project is funded through the issuance of University of Nebraska Facilities Corporation (UNFC) Series 1996 Bonds, to be issued in an amount not to exceed \$2,250,000. The bonds will have an eleven-year maturity and expected interest rate (under current market conditions) of approximately 5.50 percent."

In the first nine years only, interest will be paid on the bonds, payments of about \$123,750 each year. Principle payments will begin in year nine. At that time, it is anticipated that an estate gift will be received that is sufficient to pay off the bonds.

"The funding for this project is from private gifts to the

University of Nebraska Foundation" according to the resolution.

More than half of the three-hour meeting was devoted to strategic planning. A representative from each of branch of the NU system gave a presentation outlining long range goals.

Chancellor Del Weber outlined six goals for the University of Nebraska at Omaha. These are: 1) strengthening the human and physical infrastructure, 2) making effective and innovative use of information technology, 3) creating a quality educational environment and experience, 4) enhancing diversity, 5) building bridges to the community and 6) increasing national visibility and structure.

Strengthening human infrastructure would include employing sufficient numbers of full-time faculty, supplying sufficient support staff, enhancing faculty and staff development programs, increasing programs for faculty and staff recognition and strengthening library collections. Strengthening the physical infrastructure would include improving facilities through renovation and construction and having operating and equipment budgets to support existing programs.

Making effective and innovative use of information technology would include continued building of a state-of-the-art information technology infrastructure, training for students, faculty and staff in the use of information technology, and expanding electronic media to strengthen library collections and services.

Goals for creating a quality education environment and experiences include developing a plan to enroll a more diverse student population, programs to result in better retention of first-year students, student housing and increased scholarships, assistantships and internships.

Enhanced diversity includes expanding the Minority Faculty Development Program, increasing scholarships for minority students, giving increased attention to international programs, and strengthening international education resources for students, faculty and staff.

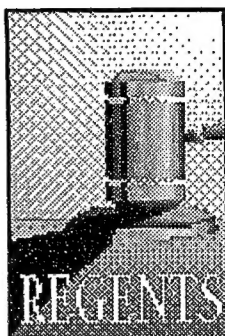
Building bridges to the community would include more collaboration with other area educational institutions, strengthening links with alumni, enhancing life-long learning programs, communicating UNO's role to the community and developing more internships and service programs with businesses, industries, governments, social agencies and the schools.

Increasing national visibility and stature goals will be accomplished by increasing support for faculty research and faculty development; increasing sponsorship of scholarly journals and conferences; developing incentives to encourage faculty and staff to assume national leadership roles, achieving athletic prominence, and developing model public service programs.

said, and could strengthen its case.

The question was raised whether this partnership between a state-funded organization, such as the Med Center, and two religiously affiliated hospitals would violate separation of church and state.

According to a question and answer press release provided by the Med Center, although there will be no transfer of assets, the Med Center's clinical services receive minimal state support and those funds will stay under the control of the state.



•From Med Center, page 1•

With integration comes duplication, and the possibility of layoffs, but Charles Marr, chief executive officer for Alegent Health, said that the two new partners haven't had the opportunity to look at where duplication can be eliminated. Although layoffs are probably inevitable, he hopes those employees can be retrained for other jobs.

Ashchenbrener said that the health care field is constantly changing, moving the need for jobs from an old area to new areas, and that most health care workers are aware of this.

However, this new partnership will not deter the Med Center's attempts to buy Clarkson Hospital, Ashchenbrener

Weekday Weather

Tuesday

Wednesday

Thursday

Jay's Midweek Forecast

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25° 47°

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| 30-34 | Male | \$140 | \$105 | \$420 |
| | Female | \$180 | \$135 | \$540 |
| 35-39 | Male | \$176 | \$132 | \$528 |
| | Female | \$212 | \$159 | \$636 |
| 40-44 | Male | \$216 | \$162 | \$648 |
| | Female | \$240 | \$180 | \$720 |
| 45-49 | Male | \$264 | \$198 | \$792 |
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Conference Speakers Receive Honorary Degrees From UNO

By Blenda Guarino

UNO's Chancellor Del Weber and Vice Chancellor Ernest Peck awarded the honorary degree of Doctor of Humane Letters (Honoris Causa) to Augusto Boal and Paulo Freire last Friday at the Rose Theater in Omaha.

Boal, Freire and Peter McClaren were guest speakers at the second annual "Pedagogy of the Oppressed" conference held last week at the Peter Kiewit Conference Center.

Mary Macchietto, conference manager at UNO, described "Pedagogy of the Oppressed" as a theory of education whereby the teacher and the student enter into the endeavor as equals. Both are there to learn from one another. This is in contrast to the more common lecture method of teaching, where the student merely takes notes and regurgitates the information at test time.

"Pedagogy of the Oppressed" is a banking theory of teaching where both the student and teacher invest and both are rewarded, Macchietto said.

The conference for the first time was held in Omaha and was sponsored by the United Nations Educational, Scientific and Cultural Organization (UNESCO). Co-sponsors were UNO's College of Continuing Studies, College of Education, College of Public Administration and Community Services, College of Fine Arts-Dramatic Arts Department, Col-

lege of Arts and Sciences and the Metropolitan Arts Council, Macchietto said.

The week-long conference cost \$159 and included both pre and post conference workshops. There were an estimated 900-1000

participants from colleges across the country. Key-note speakers were McClaren, Boal and Freire, Macchietto said.

McClaren is the associate professor in the Graduate School of Education and Information Studies at the University of California, Los Angeles. He has



Paulo Freire

published *Life in Schools* and *Paulo Freire: A Critical Encounter*.

Boal is from Rio de Janeiro, where he is a member of Parliament. He is the founder of the Theater of the Oppressed in Rio de Janeiro and Paris as well as other cities. Boal has written *Games for Actors and Non Actors*, *Theater of the Oppressed* and *Rainbow of Desire*.

Freire comes from Latin America, where he is best known for his literary campaigns in both Latin America and Africa. In 1970 he published *Pedagogy of the Oppressed*. He is an honored lecturer and writer.

Freire was awarded the UNESCO Peace Prize in 1986 and the Organization of American States Simon Rodriguez prize in education in 1992.

•See Conference, page 5•



Augusto Boal

photos by Lydia Johnson

Joe Klein Uses ABC Breakfast to Deny Anonymous Author Rumors

By Paula B. Seevers

Using computer analysis, Donald Foster of Vassar College has proposed that Joe Klein, senior editor and columnist at *Newsweek*, is the author, known only as "Anonymous," of the best-selling political novel *Primary Colors*.

But as Klein stepped up to the microphone on March 12 as the fourth speaker this year for UNO's Academy, Business and Community Breakfast Series, he said, "No, I didn't write it."

His mother called, he said, and asked, "So why didn't you write it?" Neatly disposing of the question up front, Klein then went on the present his ideas on deeper trends in American politics. For the average guy, the ordinary folks who "don't have a lobbyist," Klein has coined the term "radical middle."

In his travels around the country, he has discovered common themes of concern. Klein said, "We are in the midst of a major transition in this country."

The vast majority is dismayed with both political parties. Campaign finance reform is one theme the "radical middle" wants struck. Klein said, "You guys are now hip to what's going on in Washington...it's a money game, and you guys are disgusted with it."

When asked if reform is possible, Klein said he keeps hoping, but politicians keep finding a way around it. He would like to see the thousand dollar limit on campaign contributions go up as indexed according to inflation, TV networks should give free time to candidates (simultaneously), and lobby expenses should be no longer deductible.

The inability of the two parties to get

together and settle the budget conflict is seen as a metaphor for a government with no discipline, he said. The actions of politicians were recently described to Klein as a "food fight between baby boomers and their parents."

People don't like the tone of discourse in Washington, he said, and they want politicians to talk about how government will be delivered. Government practices have gotten out of date, Klein said. Our institutions are shifting from the modality of the production line to the computer network, and the government is the last of these to join the information age. Populist uprisings like we are currently experiencing can be seen historically, in times of economic changes. Today we are going from a national to a global economy, and are experiencing some of the same anxieties that were felt during similar times in the past.

Far more important, Klein said, is the fact that, "We are in the midst of an incredible social experience...affluence." Klein discussed three stages of affluence experienced by a society. "This can't be real!" "Not only is this real, but we got it forever!" and "Are you sure this is gonna last?"

The third stage, which Klein says we are in, is symbolized by "Generation X." "It's a kind of anxiety," Klein said, and we are asking politicians to deal with it for us. President Clinton's campaign in 1992 was about this, and so is the 1996 presidential campaign.

Klein said, "We're at a crossroads in

•See Klein, page 5•

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•From Senate, page 1•

Eden said that he chose not to include \$2,000 from calculating reductions in the ISS budget because the amount was used for an outdoor ambassador project which was not part of the ISS operating budget. The outdoor ambassador was a student who went overseas for the summer and shared his experiences upon return.

The money for the outdoor ambassador was eliminated from the ISS budget during SABC hearings after some discussion as to whether it went against policy to use student funds for a program that would essentially benefit only one student.

The Gateway's budget was reduced from a \$1.83 per student allocation to \$1.67 per student.

SPO made a voluntary reduction from \$2.63 per student to \$2.58. Eden said that they had offered to reduce their budget by 10

cents per student, from \$2.63 to \$2.53, but "we raised them up five cents, so they took a five cent voluntary reduction."

Eden said in a phone interview last Thursday, "We looked at all areas to see where we could cut in ways that wouldn't hurt so much. With the committee, we looked at everything separately and decided what was best."

He said there was "no particular reason why one agency was cut more than any other. It was just the way it worked out."

Other items in the budget included \$8,064 for the contingency fund. Eden explained that contingency money is a student government fund that is often used to make capital improvements. For example, student government sponsored the purchase of a shed for the Child Care Center which cost around \$150. The shed is used to store toys during the winter. Another use of contingency funds included money for alcohol awareness week. "It's just a little extra to help," Eden said.

•From Klein, page 4•

American history... the word crisis continually comes up." But the crisis in this country has more to do with values, spirit and cohesion than economics, he said. We are teetering on the brink of becoming a society going berserk, turning away from tradition to self-indulgence.

He proposed that everyone be involved in public service at one point in their life. He said this would be a way to create cohesion and regain a sense of greatness as a country. Klein said. We may tend to complain, but people from all over the world are dying to be a part of our society.

He said, "This is a pretty damn good country. It's a wonderful country."

When asked what people can do to improve things, Klein said, "Watch, be involved, be good parents. Call these guys on their bologna."

He said we need to come back together. The most inspiring things he has seen in his travels were done on the local level, not by governments. Since Klein denies writing *Primary Colors*, who does he think wrote it?

Hillary Clinton had a ghost writer for her book "It Takes A Village" and she came out pretty well in "Primary Colors," he said. Klein said he was not presented in a very flattering manner as a character in the book.

•From Conference, page 4•

After being awarded the degree, Boal said, "This is my third visit to Omaha. I will come back as often as you like."

When Freire was awarded the degree, he shared the honor with his wife, Anita.

"We live together. We love together. We have fights together. We stay together. Anita writes excellent notes. It (the degree) belongs to you also," Freire said.



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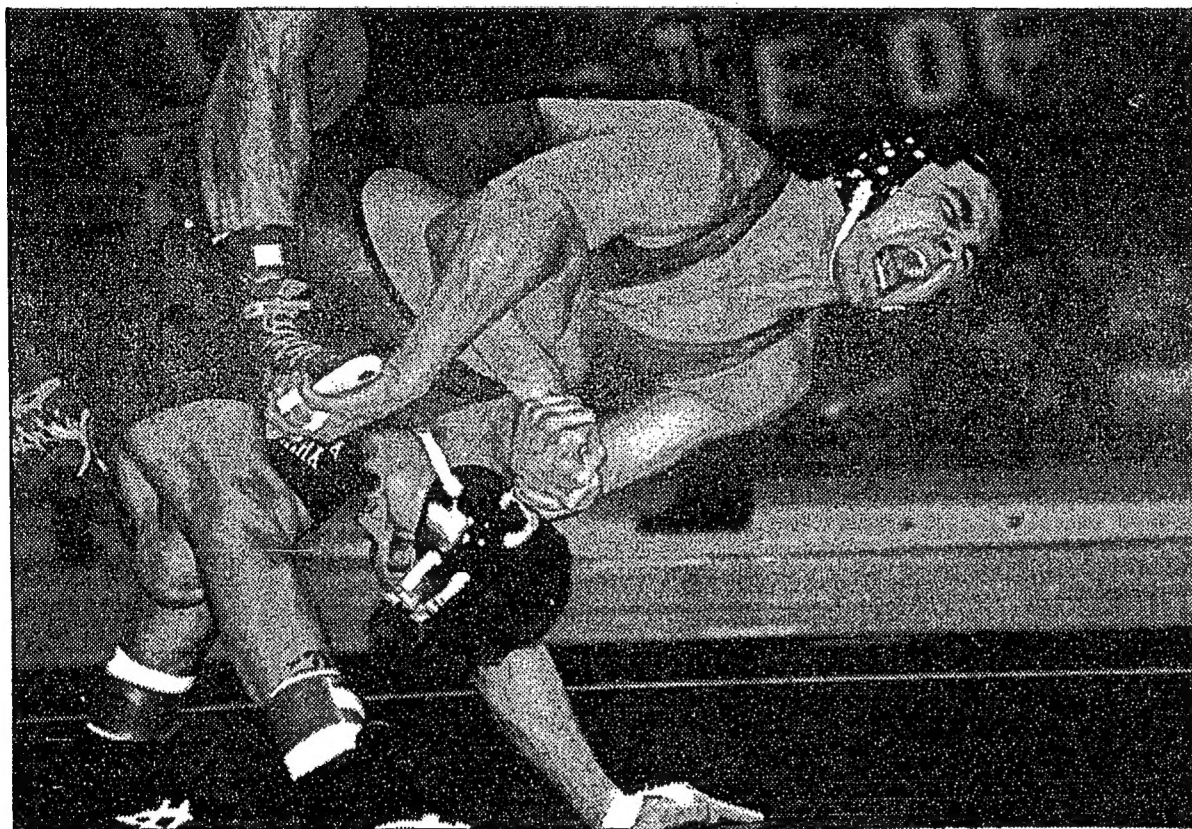
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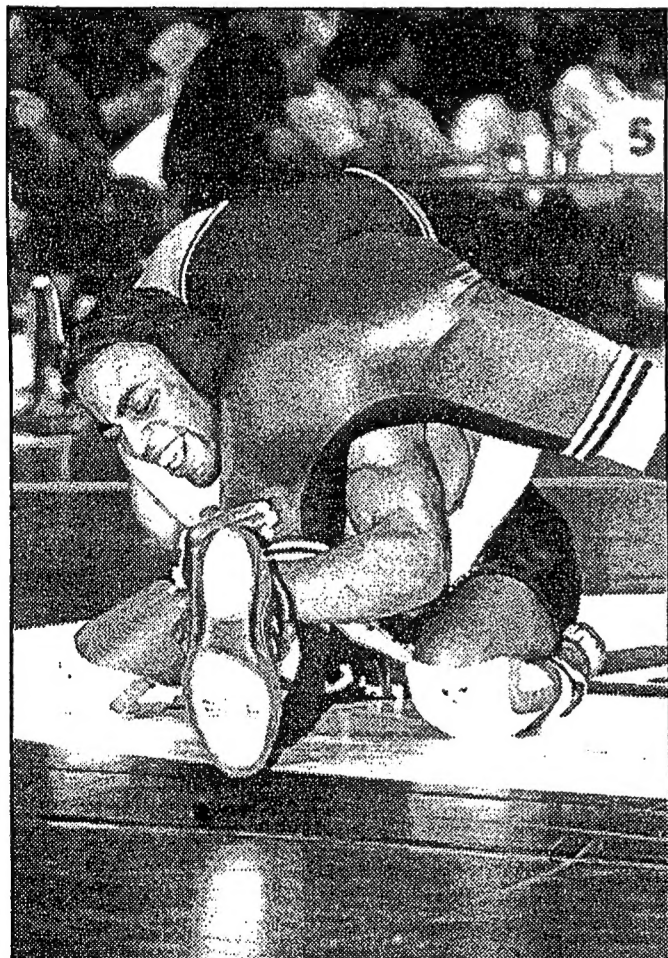
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Mavs Crown 7 All-American



At 134 pounds, the Mavs' Tony Johnson, top in above photo, rode his way to a seventh place finish in Greeley.

Chris Blair, right in photo at right, tore off his redshirt status at mid-season to place fourth at 150 pounds as a true freshman.



Brauman Creighton, left in above photo, was one of only 5 freshmen to reach the semifinals, where he finished 5th.

Mav junior Chad Short, facing in photo at right, wrestled to an eighth place finish at 118 pounds.



Photos and Story By Dave Mollner

GREELEY, Colo.- The UNO Wrestling team's 1995-96 theme of 'Still on Track' reached the end of the line March 16 with a third place finish at the NCAA Division II Wrestling Championships in Greeley, Colo.

Hosted by the University of Northern Colorado, the two-day tournament showcased 140 wrestlers from 37 schools to battle it out for national bragging rights. The Mavs, who qualified seven of its 10 wrestlers, gunning for four-time defending national champions Central Oklahoma (UCO), captured seven all-American finishes en route to finishing third.

The honor of bucking-off the Broncos of UCO went to the University of Pittsburgh-Johnstown (Pa.), who qualified a team-high 10 wrestlers. They grabbed the national team title with an 86.5 point total to UCO's 81.5 without an individual national champion. UCO swept the middle-weights with three-time, National Champions Jerry Best (142), Shawn Bateman (150) and Mark Cunningham (158) bringing home the gold.

After UNO's 70.5 point performance, which clinched its 16th consecutive finish in the top 10, Head Coach Mike Denney said his squad showed a lot of character throughout a year loaded with obstacles.

"I think you've got to look at the whole thing when all is said and done about this team," said Denney as he analyzed the championship matches unfolding before a booming crowd of 7,500 fans packed into the Butler-Hancock Hall stands. "You take a look at the positives... all seven of our wrestlers were named all-Americans and we still scored enough points to place third."

"I think every team with the possible exception of Pitt-Johnstown hit some peaks and valleys throughout the tournament, but our kids wrestled hard and competed the whole way- something in which they've done all year. It's just an absolute privilege and a honor this season to work with young athletes who dedicate themselves this much."

Good Friday

When it came down to business for the start of the tournament on Friday, the Mavs decided not to play follow the leader. Instead, they played leader of the pack.

After the first round of competition, UNO propelled its overall team lead with six of seven Mavs winning their opening bouts. Juniors Corry Royal (177) and Pat Kelley III (190) added fuel to the fire with pins and the 'Heavy-hitter' Wade Kroeze scored a major decision to boost their team point total to 10. Several other teams trailed with eight.

Wrestlers

With all seven Mavs staying alive for Saturday's semifinal and consolation rounds, where all wrestlers could finish no lower than eighth place which qualified each as an all-American, UNO carried only two unbeaten wrestlers into the semifinals.

Freshman Brauman Creighton, the No.3 seed, pulled through into the semis to face the No.2 seed, freshman Michael Barreras of Adams State. Most of their 126 pound match was spent on their feet grappling for the takedown, but Barreras was able to squeak through into the finals with a 3-2 decision.

The other unbeaten Mav was the No. 3 seeded Wade Kroeze, who posted solid, back-to-back major decisions before reaching the heavyweight semifinals. Locked into a tough battle with the No.2 seed and Greeley native Shane Carwin of Western State (Colo.), Kroeze was caught with a headlock which resulted in Carwin getting the fall at 6:55 into the match.

No Regrets

The hometown crowd was apparent in Kroeze's match against Carwin as the stands erupted to near 'rock concert' noise levels. But Kroeze wasn't to be denied his best finish ever at the nationals and responded by manhandling his next two opponents en route to placing third in the heavyweight division.

"As a team we didn't come in here just hoping to finish in the top five or ten- we came in here to take the whole thing," said Kroeze, who took fourth at Nebraska-Kearney in last year's national meet. "We took a good run at knocking off Central (Oklahoma) with a team that's been banged up for a good part of the year, but just came up a little short. But I have no regrets, because finishing all-American twice and coming here to wrestle for Coach Denney is probably one of the best decisions I ever made... something I'll always remember."

Kroeze ends his two-time, all-American career at UNO with a 38-7 record this season and plans to coach next year at Ellsworth Community College, where he wrestled before transferring to UNO.

But as Denney's 'Heavy-hitter' walks off into the sunset carrying accolades and fond memories along with him, another Maverick's young career has shot out to a fast start- 150 pounder Chris Blair.

Young Guns

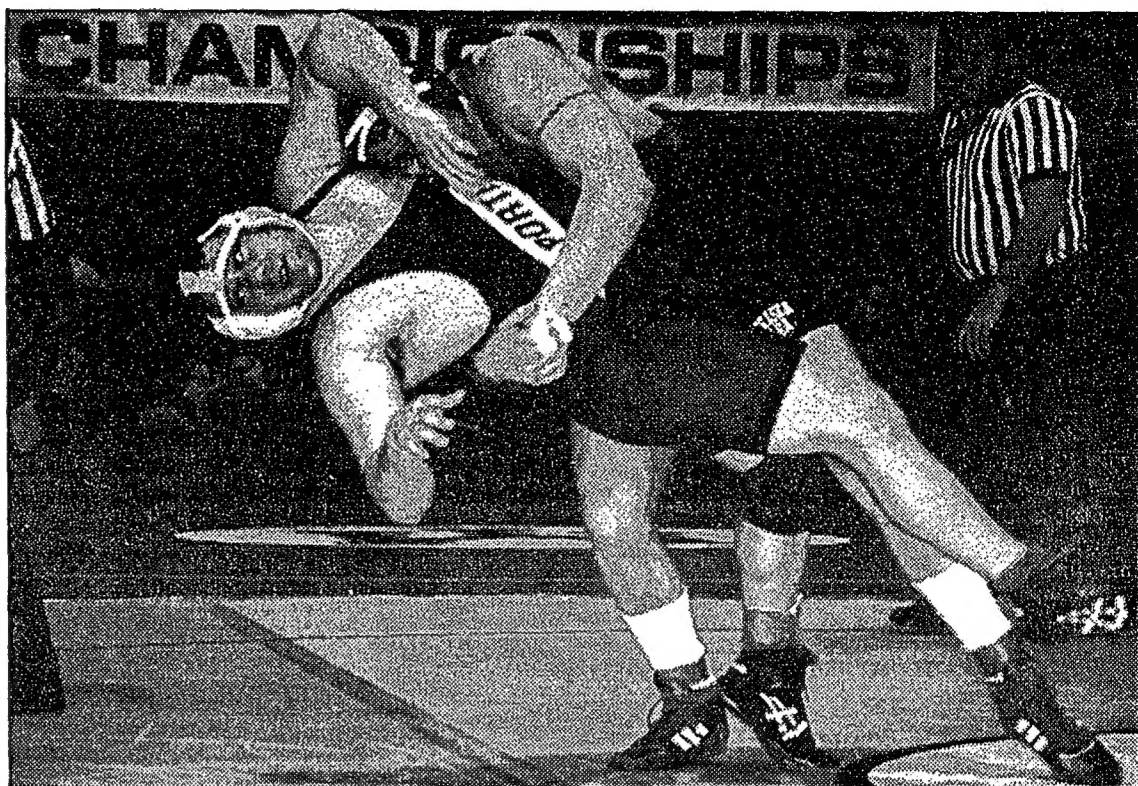
After peeling off his redshirt at mid-season, Blair, a two-time state champion from Omaha who was named a high school all-American by USA Wrestling Magazine for his 139-6 prep career, has now gained all-American honors on the collegiate level, as well.

"Now that I know what it takes to become an all-American at this next level, I plan on working my butt off even harder over the summer to take it all next year," said Blair, who finished fourth. "I'm just grateful for all the support I've gotten this year from my Dad and that Coach Denney had the faith in me and gave me the opportunity to wrestle this year."

Creighton, who also touts a state title after a 34-0 senior season at Millard North, rallied back to place fifth. Creighton was one of only five freshman to make the entire, semifinal round and was also selected to the 1995-96 NCAA Division II All-Academic Wrestling Team along with teammate Pat Kelley III (190).

And for Kelley, now a two-time, all-Academic selection, that award along with his fourth place finish just wasn't satisfying enough. Kelley, a junior business major and Cody, Wyo. native who set a UNO team-record with 25 falls this season, snared the tournament's Gorriaran Trophy for the most falls in the least amount of time. Kelley pinned four of his six opponents in 11:45.

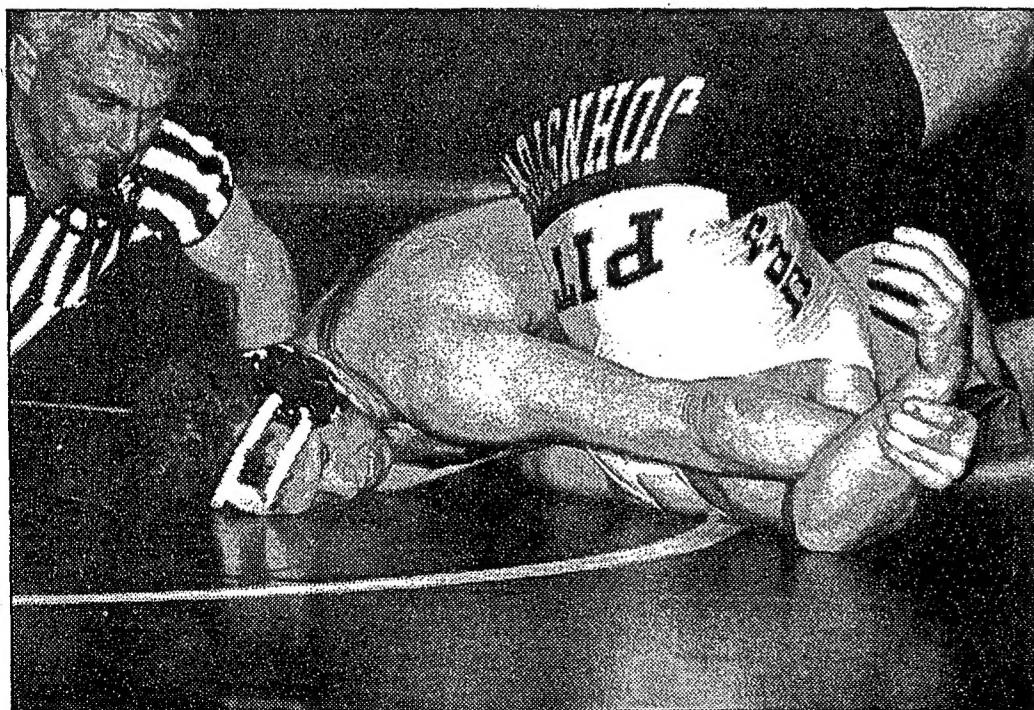
•See Wrestlers, page 8•



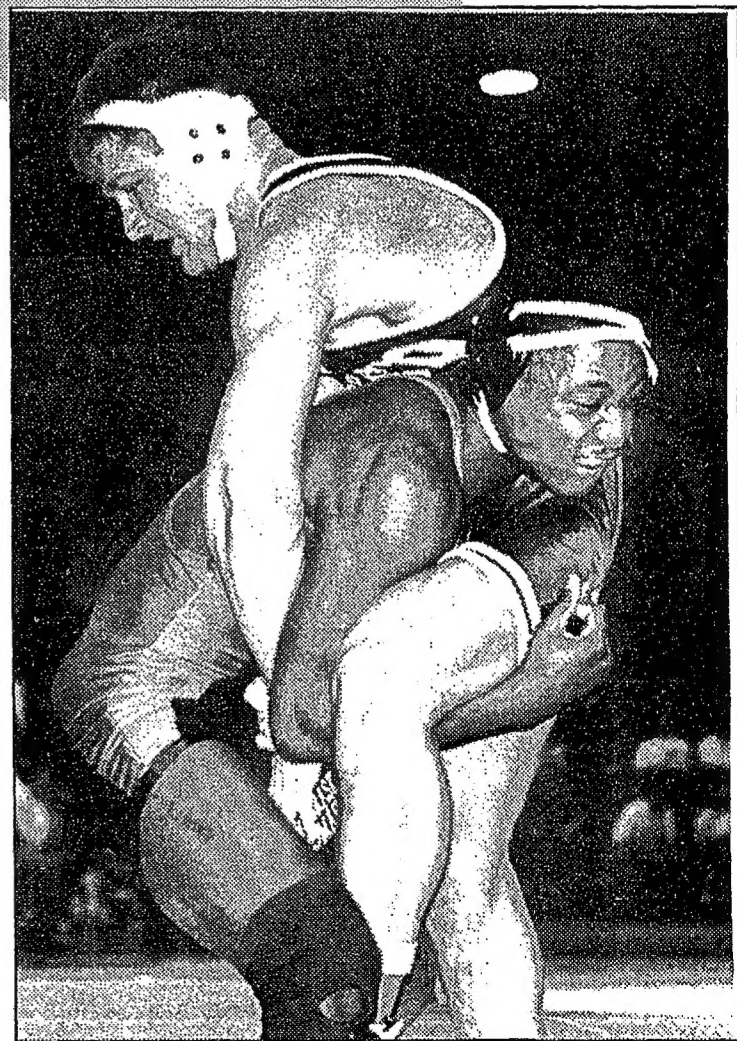
Mav senior Wade Kroeze, background, a two-time all-American heavy weight, throws his opponent out of the way to finish a team-high third place.

1996 UNO All-Americans

- 118 pounds-Chad Short, junior (8th)
- 126 pounds-Brauman Creighton, freshman (5th)
- 134 pounds-Tony Johnson, senior (7th)
- 150 pounds-Chris Blair, freshman (4th)
- 177 pounds-Corry Royal, junior (4th)
- 190 pounds-Pat Kelley III, junior (4th)
- Heavyweight- Wade Kroeze, senior (3rd)



Two-time all-American Pat Kelley III, middle, won the meet's Gorriaran Trophy for the most falls en route to a fourth place finish at 190 pounds. Kelley was also named to the NCAA II all-Academic Wrestling Team for the third straight year.



Mav junior Corry Royal, bottom, battled his way to a fourth place finish and a team-high 39 wins this season.

Howe, Pitching Staff Help Lady Mavs Roll to No. 3 Ranking After Orlando Trip

By Tony Reinke

Softball Head Coach Mary Yori and the No. 3 ranked Lady Mav softball team spent their spring break in Orlando, Fla. They packed 11 wins before heading back to Omaha on Sunday. The Lady Mavs' 11-1 record in the Rebel Spring games boosted their record to 20-2 overall on the season.

"We are in a real nice situation heading into our regional and conference schedule," Yori said. "We've done well outside the conference, now we're ready for it."

The Lady Mavs, ranked No. 3 in the country according to NCAA Division II poll, rolled past 11 different teams and lost only to Kutztown. One of the biggest wins was a 4-0 win over No. 5 Florida Southern. Senior ace Denise Peterson picked up the win for the Lady Mavs and won five games in the tournament.

"Both pitchers are doing a great job for

us," Yori said. "Peterson has really turned it up as the season progresses. She is the seasoned veteran and is playing very relaxed."

Peterson is 11-1 on the season. No. 2 starter DeAnn Hanisch is 8-1.

The big surprise for Yori and the Lady Mavs has been the play of transfer Jeanne Howe.

"We could see, with injuries, that we needed to add two players before the season started," Yori said. "Howe got a release from the University of Missouri-Kansas City. I haven't seen the overall season stats, but Howe is hitting close to .500 on the season."

Yori says the trip to sunny Orlando was a healing trip for a sickened team.

"We were banged up and sick after a cold trip to Joplin, Miss." Yori said. "In Orlando, we saw a lot of sun and the weather helped us heal up."

•From Wrestlers, page 7•

Looking ahead to next season with an already solid roster, UNO will lose three of its starters in seniors Tony Johnson(134), who finished seventh, Raphael Kizzee (167) and Kroeze, who Denney said have provided both team leadership throughout their careers as well as solid performances.

Denney added that the loss of defending national champion Raphael Kizzee might have made the difference between finishing first instead of third and brought a second, national title banner home to the Fieldhouse rafters. Kizzee, a senior from Harvey, IL., who was the 1995 national champion in the 167 pound division, tore knee ligaments at the Jan. 20 Northern Iowa duals.

"With Ralph (Kizzee) out, that could have made the difference of 20 points, which might have impacted the final outcome," Denney said. "But Ralph was still there supporting

the team not only as their leader, but as a coach in the corner during matches. We were dealt a hand filled with a lot of adversity this year and played it the best we could."

And when the six wrestling mats were finally rolled up, the award stands broken down and the bleachers filled with only old programs, the North Central Conference was still the conference to beat in Division II wrestling.

All eight NCC teams with wrestling programs (Morningside and South Dakota are without wrestling teams) finished the season in the top 20- UNO (3rd), South Dakota State(4th) and Northern Colorado(5th) topped the conference. All-American honors were led by the NCC with 29 of its 36 qualifiers earning the honors, followed by the West region(18), Midwest region(13), East region(12) and the South region with eight.

Sideline

Lady Mavs Top NCC All-Academic Team

Three Lady Mav basketball players highlight the North Central Conference's All-Academic team. Amy Loth (3.98 GPA, criminal justice), Michelle Spetman (3.82, pre-med) and Stacie Kaiser (3.98, political science) were all named to the first team. UNO was the only school with three players on the team. Loth and Kaiser's grades were top in the conference.

Skokan, Spetman Named to All-NCC Team

Senior basketball players John Skokan and Michelle Spetman were named to the

first team all-conference teams. Skokan broke conference and school marks in rebounding last season.

Spetman, who was named to the team last season, averaged 14.6 points and 5.8 rebounds per game for the Lady Mavs.

Junior Amy Breen was named to the honorable mention team.

Peterson, Howe Players of the Week

Lady Mav softball players Denise Peterson and Jeanne Howe were named players of the week in the North Central Conference last week.

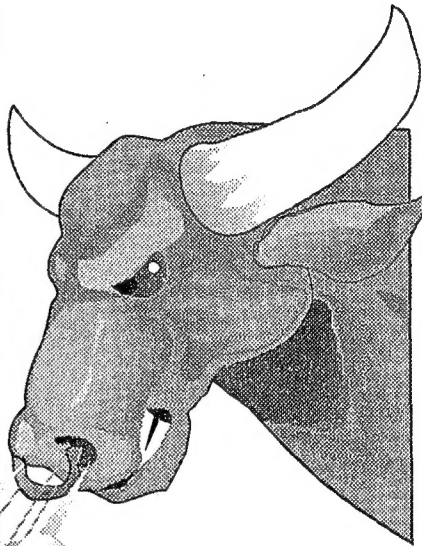
Peterson was pitcher of the week and Howe claimed position player of the week honors.


Baseball Team Splits in Show Me State

The Mav baseball team traveled to Joplin, Miss. over the spring break and went 4-4 against six different opponents. The Mavs were 0-3 against Missouri teams and split two games against NCC foe Northern Colorado.

Mike Kross won two games for the Mavs on the mound.

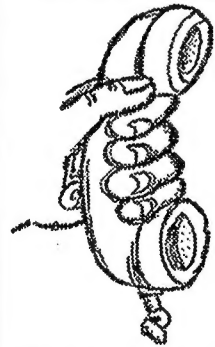
UNO moved to 9-10 on the season.





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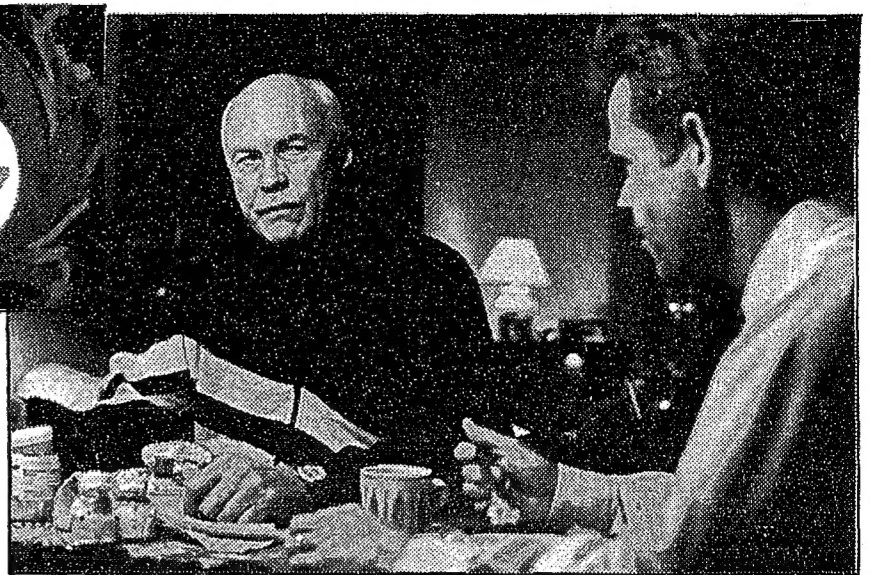
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| 00330 | DART 1050-801 | Film History | Krainak | TR | 530-835 |
| 00714 | MUS 2610-101 | Fund of Music Elem Tchrs | Staff | TR | 600-905 |
| 01047 | WRWS 1500-101 | Creative Writing | Aizenberg | MW | 600-905 |
| 01385 | WRWS 1500-102 | Creative Writing | Aizenberg | TR | 600-905 |

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| 00057 | ART 2050-201 | Survey Art History I | Matthews | TR | 915-1230 |
| 00332 | DART 2310-201 | Acting I | Staff | MTWRF | 915-1230 |
| 00715 | MUS 2610-201 | Fund of Music Elem Tchrs | White | MTWRF | 915-1050 |
| 01342 | MUS 4000-202 | Songwriting | Rehbein | MTWRF | 915-1050 |
| 01386 | WRWS 1500-201 | Creative Writing | Reed | MTWRF | 915-1050 |

DAY II (July 8-August 9)

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| 00058 | ART 2060-801 | Survey Art History II | Nelson | MTWRF | 1000-1130 |
| 01240 | DART 1010-401 | Introduction to Theatre | Williams | MTWRF | 1245-220 |
| 00331 | DART 1050-802 | Film History | Krainak | MWR | 840-1210 |
| 01383 | WRWS 1500-401 | Creative Writing | O'Connell | MTWRF | 730-905A |



Harve Presnell, left, and William H. Macy star in "Fargo."

Filmmaking Brothers Strike Gold Again with 'Fargo'

Review by Joel D. Stevens

"Fargo" is one of those films, with its dark comic tone and meandering pace, that makes you wonder: is it a good film on its merit or is it perceived to be a good film because of its general cinematic unfamiliarity?

Since it springs from the minds of Joel and Ethan Coen, the filmmaking brothers who brought us "Raising Arizona" and "Miller's Crossing," one must think "Fargo" is a good film because it is a good film.

The plot of "Fargo" revolves around Jerry Lundegaard, played by character actor William H. Macy, a loving husband and sales manager of a Brainerd, Minn. car dealership. Jerry is in financial trouble. After unsuccessfully attempting to persuade his wealthy father-in-law to loan him money for an investment, he hires two small-time criminals to kidnap his wife so her father will pay the ransom and he can split it with the kidnapers.

The plan seems simple enough (as well as a kidnapping can be effectively planned) was it not for the bungling of two hapless kidnapers, Carl and Gaear, played by Steve Buscemi and a golden haired heavy, Peter Stormare.

The kidnapping is clumsy but successful, but the problems arise when Buscemi and Stormare are pulled over by a state trooper. Fearing the trooper may suspect foul play when he notices the bound and gagged woman in the back seat, Gaear brutally murders her and a passing car of witnesses in a flurry of cold, deliberate violence. Gaear is an unfeeling killer, unpredictable, nearly speechless and capable of almost anything.

So, into the story waddles seven-month-pregnant, Brainerd police chief Marge Gunderson, played by Frances McDormand (Mrs. Joel Coen), investigating the murders. Marge is an intuitive detective, with her soft Minnesota exterior and likable disposition, she is a able to establish the killers were driving a car with dealer plates (strangely the kidnapers requested a getaway car from Jerry who supplied them with one from his own lot) and her investigation is on.

As Marge searches for her suspects, the

police are told nothing of the kidnapping or the "kidnappers" orders. She quickly establishes Jerry's connection to the suspects in that he has not been forthright, and appears just a tad nervous with her.

All the while, Jerry works to convince his frugal and overbearing father-in-law, Wade (Harve Presnell) it's in his wife's best interest to follow the "kidnappers" instructions as directed. Unable to avoid an opportunity to insult the non-credible Jerry, Wade insists on taking the ransom himself to get his daughter back.

Here is where Jerry's little plan, that began with an easy scheme to get of his financial trouble, turns convoluted and violent and explodes into seven dead bodies and Jerry is reduced to a shivering, blubbering child.

"Fargo's" dialogue is quirky (a Coen trademark) and comedically compounded by the relentlessly cheerful northern midwest dialect, mastered by McDormand and Macy.

"Fargo" is at times shockingly violent and bloody, but in the Coen brothers' tradition, their unique stylized aesthetic distances the violence from reality to work almost as a darkly comic afterthought.

Roger Deakins' cinematography is brilliant. Never before has literally nothing been shot and displayed so well. Rural Minnesota's arctic environment is beautifully cold and emotionally barren like another planet where the inhabitants occupy frigid spaces in sharp



Frances McDormand plays Brainerd, Minnesota police chief Marge Gunderson in "Fargo."

contrast to the almost mandatory chipperness of their lives.

The actors are excellent, an all-star of character actors shine throughout. Excellent are McDormand as the affable lady detective, Buscemi as the bug-eyed small-time hood, Stormare as the quiet killer and Macy as the cowardly car salesman. A fine cast has always been a big part of the Coen brothers' success, they can do more with lesser names and less money than major studios can do

with big budgets and pyrotechnics.

Compressing "Fargo" into one "genre" is not easy. It is part mystery, part black comedy satire, part local color comic fable, and yet it all works quite well. "Fargo" is like many of the Coen brothers' previous films, well-written, always well acted and brilliantly shot. All in all, a great film.

Shelterbelt Theater Makes Right With "3 Lefts"

Review by Beth Warner

The play "3 Lefts" is pure entertainment. It's funny. It's light. It's easy to watch and moves quickly.

The title is taken from the cliché "Two wrongs don't make a right." Then what does? Three lefts, of course.

It is the story of five young adults: a live-in couple, Janet and Keith, who have been living together for some time, their drifter friend Nathan and another friend, Penny.

The entire play takes place in the home of Janet and Keith played by Jessica Buster and Jerry Wall. The couple has been living together for a few years and has already grown into a rut.

This evening they have friends over, Nathan and Penny played by John Jennings and Laura Hinsley. The evening starts the way many evenings with friends might; Janet and Keith argue about whether they should spend the evening in or go out. Janet com-

plains that they spend evening after evening with him drinking beer and watching National Geographic specials and she wants to do something different. He's happy to stay in.

They are still in the throws of debating whether it's in or out when Travis, played by Ben Birkholtz, drops in unexpectedly. Travis was Keith's closest friend up until 19 months ago. He was Penny's lover and dropped out of her life around the same time.

His reappearance isn't greeted happily by any of the characters. All are angry, but for different reasons: Penny, because she feels used and abandoned. Janet is concerned for Penny. Keith is unhappy because Travis simply dropped their friendship.

Nathan apparently didn't know Travis, but provides a back drop of funny commentary.

On some levels, this play deals with some very common issues: the theme of being faithful to friendship, being reliable, and the bore-

dom of day-to-day life. One of the most interesting scenes is one in which Keith and Nathan debate the pros and cons of freedom versus stability.

Keith has been in same job and the same relationship for years. Nathan has lived everywhere, doesn't have a relationship and doesn't mention a job.

The message of this play is simple: be a decent person. But this isn't a play to see in order to build moral fiber. It's a play to see for the fun of it.

All of the actors did a fine job. However, the character of Penny played by Laura Hinsley didn't come across as the fragile character she was supposed to be, but she did seem angry in the places when needed.

The Shelterbelt is not a place to go if you want to see an elaborate production with glitzy costumes and elaborate scenery. Furnishings consist of a couch, an easy chair,

and a small table. Props include a generous pile of empty beer bottles, a deck of cards and a blanket.

The costumes were equally understated: jeans, T-shirts, and flannel shirts.

One of the special appeals of this play is the setting. The Shelterbelt theater looks like it was once a small neighborhood bar and still has that feeling. In fact, there is a bar along one wall and theater-goers can enjoy a beer or coffee while they watch the play. This adds to the casual atmosphere. Since the place is small, everyone is guaranteed a good seat.

This was definitely entertaining and worth the money, especially with a student ID.

"3 Lefts" was written by Omaha-based playwright Tim Hinsley and directed by Eric O'Brien. The play runs through March 31. Performances are Friday, Saturday, and Sunday at 8 p.m.

Kiss, 'Weird Al' Make Worthy Comebacks

Review By Joel D. Stevens

Two of popular music's mainstays from yesterday have released albums recently and both prove to be their most worthy efforts in years.

The 1970s rock group Kiss released their latest album, "MTV Unplugged" and it is amazing. A soft and understated look at the group's history in an acoustic setting, the album brings the group back to the mainstream.

The other album is by none other than "Weird Al" Yankovic. "Bad Hair Day" is his umpteenth album, but his most memorable since the 80s.

Yankovic has been around over ten years, ever since he first parodied Michael Jackson's "Beat It" with "Eat It." He has made fun of

everything from Madonna to Jurassic Park but his recent outings have been less than memorable.



"Bad Hair Day's" first single is "Amish Paradise" a parody of Coolio's number one single "Gangsta's Paradise" from the "Dangerous Minds" Soundtrack. Simple enough, it's kind of funny.

Singing about churning butter and milking cows against the rap song backdrop is great irony. But it is not the only song on the CD that deserves a mention.

"Cavity Search" is a parody of "Hold Me, Thrill Me, Kiss Me, Kill Me" by U2. Set in a dentist's office, Al takes you along for the ride as he pleads for the doctor to "Numb me, drill

me, floss me, bill me."

The Presidents of the United States of America had a smash hit with "Lump." Yankovic takes the melody and sets it to the story of Forrest Gump. That's right, "Gump sat alone on a bench in the park/My name is Forrest he'd casually remark."

Other parodies include "Syndicated Inc." instead of Soul Asylum's "Misery," and "Phony Calls," a take off on TLC's "Waterfalls," only this time it's about prank calls and instead of Left Eye rapping, you can hear an interlude with Bart Simpson pranking Moe the bartender.

The polka medley includes "Loser" by Beck, "All I Wanna Do" by Sheryl Crow, "Closer" by Nine Inch Nails, "You Oughta Know" by Alanis Morissette, "My Friends" by The Red Hot Chili Peppers and "Basket Case," among others.

The CD also has six original songs which have more staying power than the originals. The album is good for a laugh. However, I can see the joke wearing out real fast, as with Yankovic's previous efforts. But after some annoying previous albums, Yankovic can reclaim his crown as the *Entertaining King of Parody Pop*.

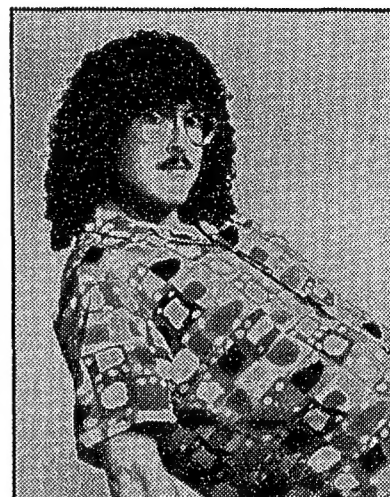
Across the entire spectrum of music you will find Kiss' latest album and these guys have been around a lot longer than "Weird Al." The fire-breathing, silver clad, white face painted band from the 70's are back and,

surprisingly enough, the showcase of MTV's latest unplugged album.

It takes a while to grab you, but after a few spins, it's no surprise why these guys were so big in the 70's. Poising them for a comeback,

"Unplugged" showcases the members in an unfamiliar atmosphere, sans makeup. There are no gimmicks with this album, only the music. After a while even the guys who didn't like Kiss 20 years ago (like me) realize that they really are a talented band.

Highlights of the album include favorites "Domino," "Rock and Roll All Nite," and one of the greatest ballads of a lost generation "Beth." It almost makes me regret saying that the hard rocking power ballad was a



"Weird Al" Yankovic

dead art form. Almost.

The music is much more easier to appreciate in this package and it will be an easy feat for this album to reclaim the band's popularity. Thankfully eighties songs like "Let's Put the X in Sex" and "Forever" have been left off.

In most cases, if you are not a die-hard fan, the album won't get you right away. If you stick with it and keep listening to it, it will grow on you. Good rock music. That's all it is, and who could ask for anything more?

With the music charts being currently dominated by alternative rockers and R/B groovers, these two albums provide an enjoyable and entertaining break from the norm.



A new acoustic album has resurrected 70s rock group, Kiss, and its members, from left, Eric Singer, Pete Criss, Gene Simmons, Ace Frehley, Paul Stanley and Bruce Kulick.

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'Seven' Follows in Long Line of Serial Killer Movies

Review By Joel D. Stevens

Out this week on video is this year's eerily popular serial killer/seven deadly sins thriller "Seven," starring Morgan Freeman and Brad Pitt.

"Seven's" release on video calls to mind the plethora of films occupying the ever-growing serial killer film genre that "Seven" surpasses, and in some respects, fails to approach.

One of the classic serial killer films is the little seen 1986 Michael Mann film "Manhunter," based on Thomas Harris' novel "Red Dragon." "Manhunter's" heavily stylized narrative involves psychologist/investigator Will Graham (William L. Petersen), brought out of retirement by the Behavioral Science unit of the FBI to aid in the apprehension of a bizarre serial killer stalking families in the Southeast by "getting into the mind of the killer." "Manhunter" was the first of the genre element that has been mimicked the most with the least success: the hunter goes into the hunted's mind, and being unable to get out, while struggling with his own demons.

Ironically, "Manhunter" is based on a Thomas Harris novel. Harris is the same author who wrote perhaps the most successful mainstream film in the genre until "Seven," Jonathan Demme's Academy Award winning 1991 film, "The Silence of the Lambs." In both "Manhunter" and "The

Silence of the Lambs," both uniquely intelligent and frightening looks at real modern monsters, the famed insane serial killing psychiatrist Hannibal Lecter makes appearances (by Bryan Cox in "Manhunter" and Anthony Hopkins in "Lambs").

The serial killer genre is as old as cinema's classic period, dating back to the Fritz Lang's 1931 film, "M" — Peter Lorre's film debut as a child-murdering psychopath. But the modern era of the serial killer film began with the king of modern suspense, Alfred Hitchcock and his 1972 film "Frenzy." While unlike many of Hitchcock's previous films, "Frenzy" does possess Hitchcock's favorite theme: a man wrongly accused of a crime seeks the real killer to prove his innocence. "Frenzy" was clearly effective with its twisted brutality of a seemingly "normal" man, but with an evil, deviant regard for the women he strangles to gratify his sexual

ambivalence.

"Frenzy" was the first in serial killer films to deal straightforwardly with the psychological aspects of serial murder (i.e. why he does what he does). The serial killer film has taken a predictable route, it has become the modern horror film. "Real" monsters like Hannibal Lecter replace classic horror icons Dracula and Frankenstein. Monsters to be understood and still to entertain audiences in their vicarious

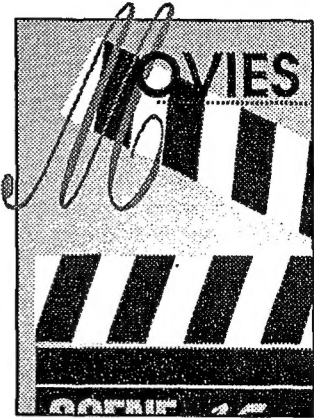
deviance, ironically.

"Seven" just may be the exception to the genre. Yes, it is a serial killer film, but it's more. "Seven" possesses a despair, a rain-soaked preoccupation with urban decay that works as a metaphor for human apathy. This thematic use of the seven deadly sins metaphor, with all the psychological and forensic underpinnings is simply serial killer plotting and yet "Seven" is more than that.

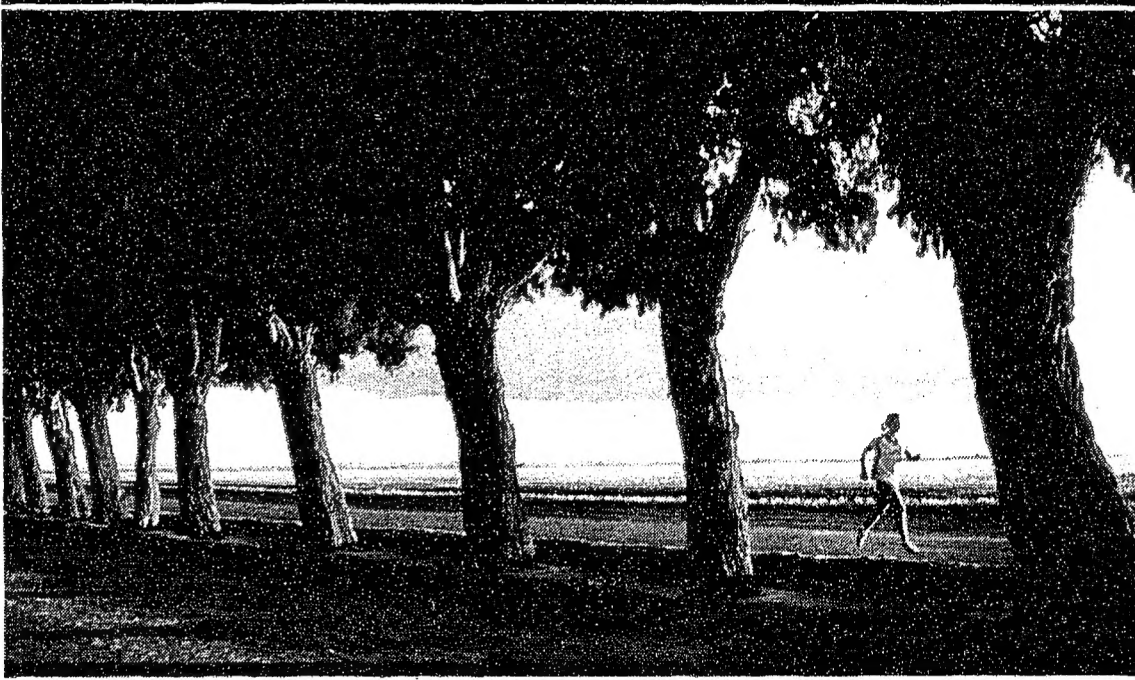
"Seven" is a good film because at its heart it is a mystery. The serial killer genre is filled with its own archetypal cliché, like many other films that allow the juxtaposition of character roles and predictable plot themes, but isn't that the definition of a film genre?

With all the success of the films within this group, there are of course the shock genre, exploitative failures occupying the periphery, because like many film types there's frequently more quantity than quality. Films, like the gimmicky and predictable Kevin Kline film "The January Man" and the pretentiously bad "Copycat" are examples of these trends. Predominantly characterized as "Who done it?" thrillers with psychological overtones peppering the plot with mystery, the serial killer genre is not as famous perhaps as other crime tales, but a developing, growing film category worth review and thoughtful analysis.

"Seven," "Frenzy," "Manhunter," "The Silence of the Lambs," "M," "The January Man," and "Copycat" are all available on video and most are worth a look.



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UNO Professor, Students Spruce Up Area Trails

By Scott R. Kemper

More than 50 people came together at Seymour Smith Park on Saturday to plant trees for the Trees for Trails program.

UNO Professor David Corbin started the program last year to spruce up the Omaha trail system, used by bicyclers, hikers and skaters.

"A lot of the trail system is pretty shabby as far as vegetation goes," Corbin said. "I'm

a biker and I wanted the trails to look nice."

Last summer, Corbin and his wife, Professor Josie Metal-Corbin and their daughter Quinn, 13, planted 120 trees in the park, but only a few survived. Last year was hot and dry and a lot of trees died all over Omaha.

This year, Corbin and his volunteers planted close to a fire hydrant. He said that MUD let them use water from the hydrant for

this site and only on the day on planting. Corbin said he is talking to them about using water from hydrants on a regular basis.

Corbin is also submitting a grant to the Nebraska Environmental Trust for a pickup truck with a water tank. "That's lottery dollars," Corbin said. The truck won't be available until September.

One of the volunteers at Saturday's planting also helped out last November. Michelle Merrill helped plant 15 trees along Keystone trail last November near Dodge Street.

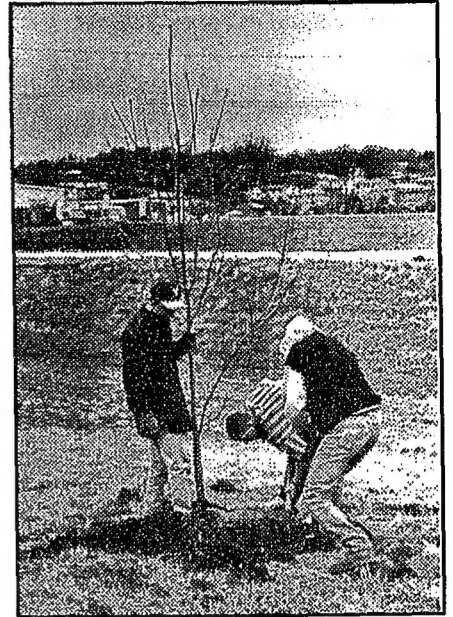
Merrill is president of Eta Sigma Gamma, a UNO health sciences honorary organization, which sponsors the Trees for Trails program. She said that KETV and the Natural Resources Department granted \$1000 to plant mature trees, about eight feet high, along trails last year.

Corbin said there were over 350 seedlings to plant on Saturday. "All the trees come from the National Tree Trust and the National Arbor Day Foundation.

Volunteers planted black ash and honey locust trees, which take about four years before they are ready for replanting, and spruce trees, which take about six years, Corbin said.

In addition to seedlings, several volunteers dug up some mature trees and replanted them along the Big Papio trail near 84th and L streets.

Some of the volunteers were fulfilling requirements for community service. Westside High School students Pat McMeekin



—Stephanie Kraft

UNO students, from left, Mike Vomacka, Will Nash and Chris Gordon transplant a tree along the Big Papio Trail.

and Adam Grier, both 15, were there to get credit "so we can graduate." They both said they were having fun.



—Stephanie Kraft

Youngsters, from left, Ryan Ruffner, 5, Jim Ruffner, 8, and Brett Ruffner, 8, help plant trees near Seymour Smith Park in Papillion.

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